

josh. ginsburg

"People complain that jazz is not relevant or exciting - those folks need to sit down for generous helping of Josh Ginsburg's 'Zembla Variations.'" StepTempest.com

Selected Best New Releases 2012-Album of the Year
New York City Jazz Record



featuring
Eli Degibri
George Colligan
Rudy Royston

quartet

THE JOSH GINSBURG QUARTET IS HERE!

With his debut recording "Zembla Variations," respected NYC bassist reveals himself as a composer and bandleader of expansive vision and passion.

Since moving to New York City in 1998, Josh Ginsburg has been one of the most sought-after bassists on the New York jazz scene. Known for a warm, all-encompassing sound, a powerful rhythmic sensibility, and a uniquely melodic solo voice, Josh has performed, recorded and toured with a veritable "Who's Who" of modern jazz music; most recently touring as a member of the Kurt Rosenwinkel Trio.

Amidst the sideman work, Josh has slowly but surely brought his own musical vision to the forefront: a wide-ranging vision influenced by the hyper-competitive modern New York jazz scene, private studies with Pulitzer Prize-winning, "Neo-Romantic" composer David Del Tredici, and his early experiences in the deep jazz and popular musical traditions of his hometown of Baltimore, Maryland.

"Zembla Variations" is an album of eight original compositions that are both songs and innovative vehicles for improvisation. The quartet of nonpareil musicians- Eli Degibri on saxophones (Herbie Hancock, current Artistic Director of the Red Sea

Jazz Festival), George Colligan on piano (currently touring with Jack DeJohnette), and Rudy Royston (Bill Frisell, countless others), on drums- effortlessly carries the music to breath-taking heights and emotional depths. From these four fearless improvisors comes a captivating musical journey.



For booking inquiries,
contact Cinzia Venier at
booking@bjurecords.com

bjurecords
brooklyn jazz underground



www.joshginsburg.com

josh ginsburg quartet

The Josh Ginsburg Quartet : Now booking for 2014.

“Zembla Variations” Selected Best New Releases 2012-Album of the Year,
New York City Jazz Record

“Vigorously fresh compositions...Top- drawer acoustic jazz from the still-
swinging heart of the tradition.” ★★★★★ Cormac Larkin, Irish Times

“Remarkably alive and passionate.” Canadian Audiophile

“...reveal(s) itself in gradually unfolding layers” ★★★★★ 1/2 JazzTimes

“(Ginsburg) defines a modern, personal version of the concept of swing”
Jazzmozaïek (Belgium)

“Each song attacks in a different way, but held together by Ginsburg’s
consistently inventive ways...Non-linear, twisting and punchy melodies are
often matched to conventional tempos and at other times, tricky time
signatures are married to straightforward melodies. The meticulousness of
big band arrangements find their way into every song, so it’s easy to forget
there’s just four of them performing...a fully realized debut that manages
to entertain while it goes exploring” SomethingElse!.com

“...with Royston leading the way, the tune explodes out of the speakers,
leaving the listener exhilarated. People complain that jazz is not relevant or
exciting - those folks need to sit down for a generous helping of Josh
Ginsburg's ‘Zembla Variations.’ Intelligent, melodic, exciting, mature 21st
Century music that makes one smile.” StepTempest.com

“rewards repeated listening.” Birdistheworm.com

“Ginsburg’s fine playing exhibits an uncanny rhythmic sensibility. Colligan’s
adventurous harmonic palette and devil-may-care risk taking, in particular,
help clothe the lovely bones of Ginsburg’s pieces with luminous, seductive
flesh.” Alibi.com

“From the sound to the harmony, from the compositions to the pathos,
everything is under control and under the fingers of Ginsburg & Co.”

★★★★★ All About Jazz Italia

To listen, visit:

joshginsburg.bandcamp.com
www.joshginsburg.com

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Cinzia Venier at
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Josh Ginsburg- Bass



Eli Degibri- Saxophones



George Colligan- Piano and Keyboards



Rudy Royston-Drums