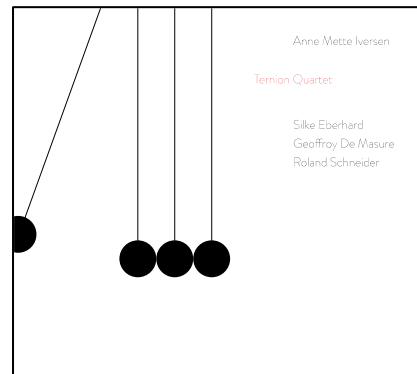# Ternion Quartet - One Sheet:

After 14 year as freelance jazz musician in New York City, Danish bassist and composer Anne Mette Iversen moved to Berlin in 2012. In the beginning of 2015 she formed a new group: Ternion Quartet; a group that brings out a new side of Anne Mette's musical personality.

April 28th, 2017, they are releasing their debut album '*Ternion Quartet*', Anne Mette's 8th album as band leader. *'Ternion Quartet'* is out on Brooklyn Jazz Underground Records (BJUR 062), and produced with the generous support from the Berlin Senate.

Ternion Quartet is front-lined by two amazing horn players: German alto saxophonist Silke Eberhard (rising star, Downbeat 2015) and French trombonist Geoffroy De Masure (professor at The Jazz Institute of Berlin). They are brilliantly supported by Ms. Iversen herself and long-time colleague from New York City (where they met in '98); German drummer Roland Schneider. Silke and Anne Mette met in 2000 when they both joined Aki Takases's all-female group 'April', and the relation to trombone wizard Geoff, a former member of Steve Coleman's band, is of a newer date and was established in Berlin in 2014.

Ternion Quartet plays original compositions rooted in tradition, free in spirit and with a focus on modern jazz grooves and swing. The music is based on the concept that harmonies are created through linear movement. The melodies are uniquely fresh and the improvisations exciting; as the musicians explore the compositions and go on a journey through a variety of emotions.
Ternion Quartet performs regularly in and around Berlin and has toured successfully in Spain (December 2015). They will be Appearing at Copenhagen Jazz Festival on July 14, 2017 and Aarhus International Jazz Festival (DK) on July 16, 2017.

Line up:
Silke Eberhard (D) – alto sax
Geoffroy De Masure (F) – trombone
Anne Mette Iversen (DK) – bass & compositions
Roland Schneider (D) – drums & percussion

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